

599



Fragile Palm Leaves
MS ID 2171
Room 3A
pāṇjikap ujjhakathū nissya

Fragile Palm Leaves

MS ID 2171

Room 3A

pārājikan aṭṭhakathā nissya



၅၀

ပါရာဇိကနိဝ

၁၁

ကလေးကျောင်းတိုင်းနန္ဒာလောက

ပါရာဇိကနိဝ

ကလေးကျောင်း

ရန်ကုန်

မေလ ၁၉၂၅

70

[illegible]

မြို့နယ်အတွင်းရှိ

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by small circular symbols (possibly decorative or indicating a new section). The text is written in a consistent cursive style, typical of traditional Burmese manuscripts. The bottom of the page shows some fading and wear.

ကျေး

93

ਅੰ

1791

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

51

1892-1893

Hy. n. 10089

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top half. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

८७३:

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are some large, dark ink blotches or corrections visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, with some lines starting with a large, bold initial letter. There are also some large, dark ink blotches or corrections visible in the middle of the page.

2.8

Sept. 1891

၇၂

विष्णुविष्णु

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

Handwritten text in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom right of the second page, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans the width of the page. It appears to be a formal or official communication, possibly a decree or a report. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a signature or a date, located in the center of the page. It is written in a cursive script, similar to the one above.

Handwritten text, possibly a signature or a date, located on the right side of the page. It is written in a cursive script, similar to the one above.

Handwritten text, possibly a signature or a date, located in the center of the page. It is written in a cursive script, similar to the one above.

Handwritten text, possibly a signature or a date, located at the bottom center of the page. It is written in a cursive script, similar to the one above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper appears aged and slightly discolored. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper appears aged and slightly discolored. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Main body of handwritten text on the first page, consisting of several lines of script.

A small handwritten mark or symbol on the right margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

[illegible]

၁၄၁၈ ခုနှစ် ဇန်နဝါရီလ

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

विष्णु-संस्कृत-मंत्रः

8
[Main body of handwritten text on the first page, consisting of several lines of dense script.]

[Main body of handwritten text on the second page, continuing the script from the first page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is written on a separate line of paper, suggesting it might be a continuation or a separate entry. The script is consistent with the top section, indicating it was written by the same person or in the same period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some larger characters or initials at the beginning. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some larger characters or initials at the beginning. The script is dense and difficult to decipher without specialized knowledge of the language.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initials or section markers, possibly in red ink, which are partially visible. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The script is consistent with the one above, showing a high level of fluency and speed. The text is written in a single column and covers most of the page. There are some smaller, less distinct initials or markers interspersed throughout the text. The overall appearance is that of a well-preserved but aged historical document.

88

[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear, including discoloration and small holes.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The script is dense and flowing, with some larger characters or initials interspersed. The text is written in a dark ink on aged, slightly discolored paper. The overall appearance is that of a formal or official record.

Handwritten text in the top right corner, possibly a page number or header.

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, consisting of several lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Main body of handwritten text in Arabic script on the top page. The text is densely written in a cursive style, spanning most of the page width.

Main body of handwritten text in Arabic script on the bottom page. The text continues from the top page, maintaining the same cursive style.

Handwritten Burmese text on a single line, spanning the width of the page. The script is a traditional Burmese style, likely from a historical manuscript. The text is densely packed and covers most of the page's width.

Handwritten Burmese text on a single line, spanning the width of the page. The script is a traditional Burmese style, likely from a historical manuscript. The text is densely packed and covers most of the page's width.

Handwritten text in the top right corner, likely a marginal note or page header.

Handwritten text in the top section of the manuscript, consisting of several lines of dense script.

Handwritten text in the bottom section of the manuscript, continuing the dense script from the top section.

29

$$x_1 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -1 \end{pmatrix}, x_2 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ 1 \end{pmatrix}$$
[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a concluding statement. The text is written in a similar cursive style to the upper portion. There are some larger characters or symbols interspersed within the text, which might be titles or specific markers. The bottom of the page shows some additional markings and a small signature-like element on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

८१

degenen die er zijn, en die er zijn, en die er zijn.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

০৫৭

[illegible]

५१

51

လုပ်ငန်းစဉ်များကို ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၁။ အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၂။ အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၃။ အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၄။ အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၅။ အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၆။ အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၇။ အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၈။ အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၉။ အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၁၀။ အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။

[illegible]

६३

[illegible]

1890

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

ပြေစေရန်

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a single continuous entry or a series of related notes. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a dark ink on a light-colored, aged paper. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar density and script. The handwriting is consistent, suggesting it was written by the same person. The paper shows signs of age, including some discoloration and small stains. The text is written in a dark ink, and the overall layout is clean and organized. The script is a form of early modern cursive, which was commonly used in Europe during the 16th and 17th centuries. The text appears to be a single continuous entry or a series of related notes, similar to the top section.

Handwritten title or header in Arabic script, possibly indicating the subject or author of the text.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive writing. The text appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes. There are two large black circular marks (possibly holes or ink blots) visible in the middle of the text block.

Second section of handwritten text in Arabic script, continuing the narrative or list from the first section. This section also contains dense, cursive writing and includes two large black circular marks, similar to those in the first section.

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks. The handwriting is characteristic of a historical cursive style, possibly from a European manuscript tradition. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, continuing the narrative or list from the top section. The script is consistent with the one above, showing a high degree of fluidity and connection between letters. The text is arranged in several lines, with some lines being longer than others. The paper shows signs of age, including slight discoloration and some minor wear. The handwriting is a clear example of a historical cursive style, possibly from a European manuscript tradition. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, likely a marginal note or header.

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf shows some natural aging and texture.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script in about 10 lines. This leaf also has two circular holes for binding. The handwriting is consistent with the first leaf, suggesting it is part of the same document. The leaf is slightly discolored and shows signs of wear.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or symbol on the right side of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are some large, bold characters or initials interspersed throughout the text, possibly indicating the start of a new section or a specific name. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and includes several lines of dense, flowing script. There are some large, bold characters or initials interspersed throughout the text, possibly indicating the start of a new section or a specific name. The paper appears aged and slightly discolored.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$$f(x) = \frac{1}{x^2} = x^{-2}$$

$\frac{1}{\sqrt{g}} \left(\frac{\partial}{\partial x^i} + \Gamma_{ij}^k x^j \right) \left(\frac{\partial}{\partial x^k} - \Gamma_{kj}^i x^j \right)$

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are some large, bold characters or initials interspersed throughout the text, possibly indicating the start of a new section or a specific name. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and includes several lines of dense, flowing script. There are some large, bold characters or initials interspersed throughout the text, possibly indicating the start of a new section or a specific name. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand, possibly indicating emphasis or a specific section. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand, possibly indicating emphasis or a specific section. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is written on a separate line or section, maintaining the same style and script as the upper portion. It appears to be a continuation of the narrative or record.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words and phrases repeated or emphasized. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words and phrases repeated or emphasized. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some larger characters or symbols interspersed, possibly indicating different sections or important points. The overall appearance is that of a well-preserved but aged manuscript.

1710

2. 10. 1911 (10. 10. 1911)

បញ្ជីឈ្មោះ

1871

உருவகங்கள்

၂။ ကာယဘူတိ ဖြစ်ကြကော့မားစား
ဗျာသမ္ဘလ်နိုးရာရေကိုစွဲလျှင်

[illegible]

ကျွန်ုပ်တို့၏အားကိုးရာမှာ ဤသို့ဖြစ်သည်။

အစောဆုံးကတည်းက နေထိုင်ခဲ့ရုံသာမက
မိမိတို့၏ နေထိုင်မှုကို အသုံးပြုခဲ့ကြသည်။

Handwritten Burmese script on aged paper.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once bound or used as a cover. The script is dense and fills most of the space.

Handwritten text in Burmese script, continuing from the strip above. The text is also written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once bound or used as a cover. The script is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. It begins with a small, illegible mark on the far left. The script is dense and flowing, with many ligatures. There are two large, dark, circular ink marks or holes visible in the middle of the text, one on the left and one on the right. The text ends with a small, illegible mark on the far right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. It begins with a small, illegible mark on the far left. The script is dense and flowing, with many ligatures. There are two large, dark, circular ink marks or holes visible in the middle of the text, one on the left and one on the right. The text ends with a small, illegible mark on the far right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

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၁၈

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and spans the width of the strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. The text is densely packed and spans the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

The first part of the manuscript contains a detailed account of the early history of the colony, from its founding in 1607 to the arrival of the first settlers in 1609. It describes the challenges faced by the colonists, including lack of food, shelter, and disease, and the efforts of the Jamestown leadership to survive. The text is written in a clear, flowing style, with frequent use of the first person singular.

The second part of the manuscript, which begins on page 10, describes the arrival of the first settlers in 1609. It details the journey of the ship, the conditions of the voyage, and the initial settlement of the colony. The text is written in a more formal, historical style, with frequent use of the third person singular.

The third part of the manuscript, which begins on page 20, describes the early years of the colony, from 1610 to 1614. It details the struggles of the colonists to establish a sustainable community, the role of the Virginia Company, and the eventual success of the colony. The text is written in a clear, flowing style, with frequent use of the first person singular.

The fourth part of the manuscript, which begins on page 30, describes the later years of the colony, from 1614 to 1619. It details the growth of the colony, the arrival of new settlers, and the eventual success of the colony. The text is written in a clear, flowing style, with frequent use of the first person singular.

The fifth part of the manuscript, which begins on page 40, describes the early years of the colony, from 1610 to 1614. It details the struggles of the colonists to establish a sustainable community, the role of the Virginia Company, and the eventual success of the colony. The text is written in a clear, flowing style, with frequent use of the first person singular.

The sixth part of the manuscript, which begins on page 50, describes the later years of the colony, from 1614 to 1619. It details the growth of the colony, the arrival of new settlers, and the eventual success of the colony. The text is written in a clear, flowing style, with frequent use of the first person singular.

The seventh part of the manuscript, which begins on page 60, describes the early years of the colony, from 1610 to 1614. It details the struggles of the colonists to establish a sustainable community, the role of the Virginia Company, and the eventual success of the colony. The text is written in a clear, flowing style, with frequent use of the first person singular.

The eighth part of the manuscript, which begins on page 70, describes the later years of the colony, from 1614 to 1619. It details the growth of the colony, the arrival of new settlers, and the eventual success of the colony. The text is written in a clear, flowing style, with frequent use of the first person singular.

The ninth part of the manuscript, which begins on page 80, describes the early years of the colony, from 1610 to 1614. It details the struggles of the colonists to establish a sustainable community, the role of the Virginia Company, and the eventual success of the colony. The text is written in a clear, flowing style, with frequent use of the first person singular.

The tenth part of the manuscript, which begins on page 90, describes the later years of the colony, from 1614 to 1619. It details the growth of the colony, the arrival of new settlers, and the eventual success of the colony. The text is written in a clear, flowing style, with frequent use of the first person singular.

ကျမ်း

Handwritten text in a script, likely Burmese, covering the top page of a manuscript. The text is densely written in multiple lines across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom page of a manuscript. The text continues from the top page, maintaining the same dense, multi-line format.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are crossed out or underlined, suggesting a revision or a specific emphasis. The text is written in a similar cursive style to the upper portion. There are some distinct markings, such as dots and lines, that might indicate the end of a section or a specific point in the text. The overall appearance is that of a historical document or a manuscript from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

မင်းသားတို့၏အားကိုးခံရသူများ

သို့ဖြစ်သောကြောင့်

ಮುಖ್ಯಾಧಿಕಾರಿ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the line, possibly indicating where the text was bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the line, possibly indicating where the text was bound or folded.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark spots, possibly holes or ink marks, on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark spots, possibly holes or ink marks, on the left side of the strip.

50

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

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Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located in the upper right of the bottom strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located in the lower center of the bottom strip.

Handwritten text in a cursive script, located in the lower center of the bottom strip.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, with some words appearing to be "செய்யுள்" (Seyyul) and "செய்யுள்" (Seyyul). The bottom section also contains text, with some words appearing to be "செய்யுள்" (Seyyul) and "செய்யுள்" (Seyyul). There are two small black dots on the strip, one in each section.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, with some words appearing to be "செய்யுள்" (Seyyul) and "செய்யுள்" (Seyyul). The bottom section also contains text, with some words appearing to be "செய்யுள்" (Seyyul) and "செய்யுள்" (Seyyul). There are two small black dots on the strip, one in each section.

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လိုအပ်သည်။

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လိုအပ်သည်။

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and includes several lines of writing. There are two prominent black dots, one on the left and one on the right, which may be decorative elements or markers.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and includes several lines of writing. There are two prominent black dots, one on the left and one on the right, which may be decorative elements or markers. The text is arranged in a structured manner, possibly representing a list or a series of entries.

1872

၁၂၇၂ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ဝတ်ပြုရာ၊
 ၁၂၇၂ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ဝတ်ပြုရာ၊
 ၁၂၇၂ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ဝတ်ပြုရာ၊

၂၇၈။ နတ်တို့သည် မြေကို လှည့်လည်ကြည့်ရှုရာတွင်

၁။ မြန်မာ့အလင်း
၂။ အလင်း
၃။ အလင်း

နုပဏ္ဏား ကုဋိယသမ္ဘာဝိသုဒ္ဓိဝဂ္ဂ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. The right edge of the strip shows some faint, illegible markings.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. The right edge of the strip shows some faint, illegible markings.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page. There are two distinct black circular marks on the page, one near the center and one towards the right side. The text is written in a dark ink, possibly brown or black, and the paper has a slightly aged, yellowish tint.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page. There are two distinct black circular marks on the page, one near the center and one towards the right side. The text is written in a dark ink, possibly brown or black, and the paper has a slightly aged, yellowish tint.

အသံပြောရန်
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1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much
distressed, and the cattle were
very suffering. The people were
very much distressed, and the
cattle were very suffering.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two prominent dark circular holes and a small insect-like mark near the top center.

Handwritten text on a second long, narrow strip of paper, similar to the one above. It also features a cursive script and shows signs of wear, including two dark circular holes and some faint smudges.

சென்னை

[illegible]

1000000

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2015

[illegible]

1215035

1106450

12

$\frac{1}{2} \log \frac{1}{1-x} = \frac{1}{2} \log \frac{1}{1-x}$

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots or marks on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, located in the middle section of the page. It appears to be a single line or a short phrase.

Handwritten text in a script, likely Burmese, located in the bottom right section of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There is a prominent black dot or mark on the page, one near the center and one towards the right.

ပိတောက်သွယ်
၁၆၅၇ ခုနှစ်၊ ဇန်နဝါရီလ
၁၆ ရက်၊ ဧရာဝတီ
မြစ်ဝကျွန်းပေါ်

လောကီကံသွယ်
၁၆၅၇ ခုနှစ်၊ ဇန်နဝါရီလ
၁၆ ရက်၊ ဧရာဝတီ
မြစ်ဝကျွန်းပေါ်

၁၆၅၇

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ပိတောက်သွယ်၊ ၁၆၅၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၆ ရက်၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်

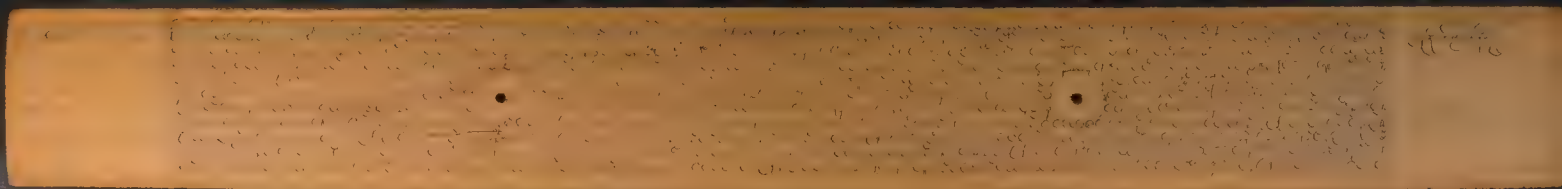
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GGGGC

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၁၄၄၉ (ကောသလ)
၁၄၅၀ (ကောသလ)

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible near the top. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible near the top. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

ရွာသို့အကြွကထာရှုကတ်ယသော

ကတိဟုံသောပုတံတို့ကြော
ကုသိရာလေးပါးတို့

နဝပယသောကော ၈၀၀၀
သို့ရုံထွက်ကြွေကတိဟုံ

သုတံသောကော ၈၀၀၀
ကတိဟုံသောပုတံတို့ကြော
ကုသိရာလေးပါးတို့

သုတံသောကော ၈၀၀၀
သို့ရုံထွက်ကြွေကတိဟုံ

သုတံသောကော ၈၀၀၀
သို့ရုံထွက်ကြွေကတိဟုံ

သုတံသောကော ၈၀၀၀
သို့ရုံထွက်ကြွေကတိဟုံ
ကတိဟုံသောပုတံတို့ကြော
ကုသိရာလေးပါးတို့

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes or indentations visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes or indentations visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the line.

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Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half. There are two small black dots visible on the line.

For the purpose of the present investigation, the following data were collected:

The first part of the investigation was devoted to the study of the effect of the concentration of the solution on the rate of reaction. The results are shown in the following table:

Concentration of solution (M)	Rate of reaction (mol/lit. sec)
0.1	0.0012
0.2	0.0024
0.3	0.0036
0.4	0.0048
0.5	0.0060

The second part of the investigation was devoted to the study of the effect of the temperature on the rate of reaction. The results are shown in the following table:

Temperature (°C)	Rate of reaction (mol/lit. sec)
20	0.0012
30	0.0024
40	0.0048
50	0.0096

For the purpose of the present investigation, the following data were collected:

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Concentration of solution (M)	Rate of reaction (mol/lit. sec)
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Temperature (°C)	Rate of reaction (mol/lit. sec)
20	0.0012
30	0.0024
40	0.0048
50	0.0096

1872

သို့မည်သို့သောကံ

[illegible]

၁၆ ရသေ့၊ သေသံ၊ ငွေ၊ ပစ္စည်းကုန်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly ink blots or holes) visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly ink blots or holes) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line of text.

1771

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line of text.

ကတည်းဝေ၊ဝါ၊
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the line, possibly indicating binding holes or corrections.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the line, possibly indicating binding holes or corrections.

ကြေးကိုင်
လယ်ထွက်

စာပေလောက
မြို့ပြလောက

သောသမ္မတပြည်ထောင်စု

စာပေလောက

စာပေလောက

ပထမမြောက်
ပထမမြောက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

တရားရတနာ
အကျဉ်းချုပ်

တရားရတနာ
အကျဉ်းချုပ်

သီဟသူရ

သီဟသူရ
အကျဉ်းချုပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A small, illegible mark is visible in the upper right corner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A small, illegible mark is visible in the upper right corner.

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1795

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is densely packed and covers most of the strip's width.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. The text is densely packed and covers most of the strip's width.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the top section.

သုတေသနပြုလုပ်သည့်
နေ့ရက်၊ နေရာ၊ အချိန်

သုတေသနအကြောင်းအရာ
သုတေသနအကျဉ်းချုပ်
သုတေသနအကျဉ်းချုပ်

သုတေသနအကျဉ်းချုပ်
သုတေသနအကျဉ်းချုပ်
သုတေသနအကျဉ်းချုပ်

17512

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

၁၈၈၁ ခုနှစ်၊ ဧပြီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲဆိုသည့် အမှုတွင်
တရားရုံးမှ တရားစွဲဆိုသည့် အမှုတွင်
တရားရုံးမှ တရားစွဲဆိုသည့် အမှုတွင်

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

၁၈၈၁ ခုနှစ်၊ ဧပြီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲဆိုသည့် အမှုတွင်
တရားရုံးမှ တရားစွဲဆိုသည့် အမှုတွင်
တရားရုံးမှ တရားစွဲဆိုသည့် အမှုတွင်

၇၂၈၀၁၃၄၅၆၇၈
၉၀၁၂၃၄၅၆၇၈

$$u_1 \left(\frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} \right)$$

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in the top right corner, possibly a date or a signature, written in a cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two large dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two large dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in Burmese script, possibly a signature or a date, located at the top right corner of the page.

Handwritten text in Burmese script, continuing the narrative or list from the top page. The text is written in a cursive style and includes several lines of prose. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

၁၂။ လူကားလောကဉာဏ်တရားတို့ကို

Handwritten text in Burmese script, likely a page from a manuscript or ledger.

ကမ္ဘာ့လူသားတို့အား
တော်ကောင်းပျောက်
ပျောက်

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သီလဝံသီလဝံသီလဝံ

Handwritten text in a script, likely Burmese, located in the upper left section of the top strip.

Main body of handwritten text in a script, likely Burmese, spanning the middle section of the top strip.

Handwritten text in a script, likely Burmese, located in the upper right corner of the top strip.

Main body of handwritten text in a script, likely Burmese, spanning the middle section of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The script is dense and difficult to decipher.



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အထွေထွေ
သတင်းအချက်အလက်
အကျဉ်းချုပ်
အကျဉ်းချုပ်

سید

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the strip, one near the left edge and one near the right edge.

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ပြတိုက်ကလေး၊ ဘုရားတော်တို့

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မယ်မယ်၊ မယ်မယ်

မယ်မယ်၊ မယ်မယ်
မယ်မယ်၊ မယ်မယ်

မယ်မယ်၊ မယ်မယ်

မယ်မယ်

6

၌ နေထိုင်သောအခါ
တို့သည် အလွန်
ပိုမိုသော ပညာကို ရရှိကြ၏။
ဤသို့ လေ့လာခြင်းဖြင့်
ဂုဏ်သတ္တိများ ပေါက်ပေါက်
ပေါက်ကွဲနေသော စိတ်ကို
စုံစနစ်တကျ ထောင်မှီ
ပြုစုနိုင်ရန် ကြိုးပမ်း
ဆောင်ရွက်ရမည်။

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သောတိဂါဝေ
၁၀၃၂၂၂၂၂၂၂၂

27

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the upper half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the lower half of the page.

Handwritten text, possibly a signature or a date, located in the lower right quadrant of the page.

Handwritten text, possibly a signature or a date, located in the lower center of the page.

၂၀၁၀ ခုနှစ် နိုဝင်ဘာလ ၁ ရက်နေ့
တရားရုံးချုပ်၊ ရန်ကုန်မြို့၊
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1950. 11. 11

မုတ္တိတာကံသိဒ္ဓိမေ
(တာကံသိဒ္ဓိမေ)

சுருதிபாடி, சிவசுந்தரம்

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Second section of handwritten text in a cursive script, continuing the narrative or list from the first section. The text is dense and appears to be a continuous narrative or list.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

21

11

సమర్థత

ဟူသောစာ

[illegible]

* (ပြောရမယ့်အထဲမှာထည့်သွင်းရမယ့်အရာ)

တရားသမ္မာဓိဝိပဿနာတရားဝိပဿနာ

Chas. J. L.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single line across the bottom of the page.

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၁၀၈၃။ စာပေတို့ကို ပြောဆိုသည်

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... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

11. 1. 13

သောနတ္ထသန္တတိယ
ယဟူ၍ ခုနစ်ရာလောက်ရှိပြီ

၁၂၅၈ ခု၊ ဇူလိုင်လ၊
မိုးကြိုး

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

1871

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are some larger characters or words that stand out, possibly indicating a title or a specific section. The paper shows signs of age, including some staining and wear.

Handwritten Burmese text, possibly a date or a reference number, located in the top right corner of the strip.

Handwritten Burmese text on a second long, narrow strip of paper. This strip also contains dense, traditional script. The text appears to be a continuation of the content on the first strip. There are some larger characters or words that stand out, possibly indicating a title or a specific section. The paper shows signs of age, including some staining and wear.

Handwritten Burmese text, possibly a date or a reference number, located in the top right corner of the second strip.

24. 1. 1900. 1900. 1900.

1) முதல் மூன்று

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၁၅၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၅ ရက်နေ့

၂၀၁၅-၂၀၁၆ ခုနှစ် လုပ်ငန်း

ନୌଦିନ ଯୁଗର ଗୁଣ ଶ୍ରୀମଦ୍ଭଗବତ୍ ପାଠକ୍ରମେ

ကံကံတရားပညာပညာ
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၁၂၅၅ သုတ် ၈၀ ရှိသော ဗျာကုဏ္ဍဝါကျ

1880-1881

ပွဲဝါးစဉ်

३३५८

מחנה אהל מועד, ואלה שמות האנשים אשר יקראו בשמותם

॥ श्रीगणेशाय नमः ॥

पुष्पकान्तस्य पुत्रः

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. A horizontal line is visible on the left side of the page.

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အောက်ပိုင်း

ရထားမြို့သို့ ပရိတ်အကဲခွဲတို့၏ စာတမ်းတင်

ဗဟိုလုပ်ငန်းစဉ်များ ပြုလုပ်ရာတွင်

အောက်ပါအတိုင်း

၁။ ပထမအကြိမ် အောက်ပါအတိုင်း
၂။ ဒုတိယအကြိမ် အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

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၁၂၂၂ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်

မိမိတို့အားလုံး၏အကျိုးအမြတ်အတွက်

သတင်းစာကြည့်သူ

ဟဲဉ်ဉ်ဉ်

လှိုင်စံလေး

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အောက်တိုဘာလ

၈၆ ပဏ္ဍိတဂါထာ

הוא יתן לנו חסד ורחמים

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॥ श्रीगणेशाय नमः ॥

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လား၊ ပစ္စည်းများကို ကောင်းစွာ ထိန်းသိမ်း
ပေးရန် ချီတက်ခဲ့သည်။

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1871

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

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ပဏ္ဍိတိယ ဂျာနယ် ကာမောသိဒ္ဓိတိယ
သုတ်၊ မဇ္ဈိမနိကာယ၊ ဘိက္ခုနီသုတ်၊ ပါဠိ

သော၊ ဘိက္ခုနီသုတ်၊
မဇ္ဈိမနိကာယ၊ ဘိက္ခုနီသုတ်၊
ပဏ္ဍိတိယ ဂျာနယ် ကာမောသိဒ္ဓိတိယ

သာသနာ့ဦးစီးဌာန၊ ဘိက္ခုနီသုတ်၊ ပါဠိ

Handwritten signature or mark in the top right corner.

သာသနာ့ဦးစီးဌာန၊
ဘိက္ခုနီသုတ်၊ ပါဠိ

သာသနာ့ဦးစီးဌာန၊
ဘိက္ခုနီသုတ်၊ ပါဠိ

သာသနာ့ဦးစီးဌာန၊
ဘိက္ခုနီသုတ်၊ ပါဠိ

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သာသနာ့ဦးစီးဌာန၊
ဘိက္ခုနီသုတ်၊ ပါဠိ

७७०

၂။ ယင်းစာသားကိုတစ်ယခင်ကလေးတစ်ယောက်က ရေးခဲ့သည်။

ပျို့ဂါထာစသောအားဖြင့်

၁၈၈၇ ခုနှစ်

၁။ ခြောက်လှည့်

ယဉ်ကျေး

五言古詩 卷之五

ပုဂ္ဂိုလ်တို့၏ စာပေကို လေ့လာရ ကောင်းစွာ ဖြစ်သည်။

ကုဗ္ဗလည်ကျောင်းဝတ်စုံအင်္ကျီ

[illegible][illegible]

သုတေသနရည်

1870

ਸਮੁ ਪ੍ਰਭਰਾਏ ।

မဟာဗျူဟာဝိသုဒ္ဓိ (မြတ်ဗုဒ္ဓ၊ ကမ္ဘာ့
ပညာဗိမာန်)

မင်းကြီးတို့က

ဟောရသံသယသိက္ခိယကောသလ ၁၂၇

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အာဇာနည်မင်းမဟာသိင်္ခ

သို့သော်လည်း

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

စာတော်ယူသောမြို့
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible fragments include:

၁၈၈၀ ခုနှစ် (1880 AD)
ဧပြီလ (April)
၁၀ ရက် (10th day)
မြန်မာပြည် (Burma)
...

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Some legible fragments include:

...

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[illegible]

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[illegible]

விட்டுவிட்டு

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[illegible]

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